



27.5.2022

Fishguard FOLK Festival
Gŵyl GWERIN
Abergwaun

29.5.2022



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Hello everyone and welcome to Fishguard Folk Festival 2022. We could never have dreamt when we said goodbye at the end of events in 2019 that it would be three years before another festival. We have missed our weekend of music so it is extra special to be here again, bring you dancing, tunes and songs. We welcome familiar friends and new ones, who together bring you a busy programme of events. As always, most events are free, made possible by local sponsorship and fundraising throughout the year. Thank you to all who support us. It just remains to say to all participants and visitors from near and far, we hope you have a wonderful weekend. Enjoy!



Judy Whitehouse, Chairman of the Festival Committee

S hwmae pawb a chroeso i Wyl Werin Abergwaun 2022. Ni allem byth wedi dychmygu wrth ffarwelio ar ddiwedd digwyddiadau 2019 y byddai tair blynedd yn mynd heibio cyn i ni gynnal gŵyl arall. Rydym wedi gweld eisiau ein penwythnos o gerddoriaeth, felly mae'n arbennig iawn i fod yma unwaith eto i ddarparu dawnsio ,alawon a chaneuon. Hoffem groesawu ffrindiau hen a newydd sy'n dod at ei gilydd er mwyn cynnig rhaglen llawn digwyddiadau cyffroes. Yn ôl yr arfer mae'r rhan fwyaf o ddigwyddiadau yn rhad ac am ddim sy'n bosib trwy nawdd a chodi arian trwy gydol y flwyddyn. Diolch i bawb sydd ein cefnogi. Yr unig beth arall i ddweud wrth bawb, perfformwyr ac ymwelwyr o bell ac agos , gobeithio y cewch chi benwythnos rhagorol. Mwynhewch!



IMPORTANT ANNOUNCEMENT

When Judy Whitehouse wrote her Chairman's Message (above), she could not know that with only four weeks to go to the Festival she would suffer a heart attack. She had a week in and out of hospital in Haverfordwest and Swansea, and although she is now recovering well she will not be able to play her usual very active role.

The Committee would like to dedicate this year's Festival to Judy, with love and appreciation for all the hard work she has put in over the years. It is only because of her tremendous organisational skills that we are able to bring you this Festival at all - she had already done most of the work. We are just implementing her ideas. Thank you, Judy. We wish you a full and lasting recovery.

The Fishguard Folk Festival is very grateful to its sponsors Pembrokeshire County Council, Fishguard and Goodwick Town Council, Fishguard and District Round Table, The Royal Oak, and Stena Line. Their generous support makes the festival possible.





Alaw Described by Songlines magazine as a “Welsh supergroup”, Alaw is three leading musicians who bring a wealth of experience to a shared passion - the traditional music of Wales. Nia Lynn’s exceptional voice and harmonium dance with the dazzling fiddle of Oli Wilson-Dickson, interwoven with Dylan Fowler’s sparkling guitar playing. Whether unearthing rare gems or reimagining a well loved song, they treat their music with a deftness and sensitivity that is thoroughly absorbing. Combined with powerful song writing and original tunes, this makes for a musical experience that will stay with the listener long after the performance ends.

“Welsh musicians don’t come more sensitive, accomplished and exploratory than this crew” *fROOTS* 55



Andrew McKay and Carole Etherton live on the Gower Peninsula. Both are accomplished singers and instrumentalists, Andrew having played the obscure Crane Duet concertina for more years than he cares to, or possibly can, remember. Carole, who plays a range of early woodwind instruments, was also a resident singer at several folk clubs in her native Sussex. Before joining forces, they performed solo and with different shanty groups at folk clubs and festivals in Britain, Continental Europe and the United States. 28, 44



BouZaTina Their name brings together their two main instruments, the bouzouki and the concertina.

Val and Keith have played music together since 1989 when they met in Sussex. Together they founded the traditional Irish band The Flying Toads performing regularly at folk festivals and clubs in England, Ireland and France. 31



Brig y Don - meaning ‘crest of the wave’ - grew from Triskellion, a popular band based in West Wales but performing much more widely. Holly (violin) and Jess (harp, vocals, calling and guitar) were joined by Chris on melodeon to form the new band, who have been playing for twmpath/ceilidh dances since they formed at venues such as the magnificent Bluestone Resort and the Unearthed Festival. 4



Broadoak are just as likely to play traditional material as they are to play their own original pieces. They will switch from an intricate tune setting to a rousing singalong, then back to a haunting song performed a cappella with spine-tingling harmonies. Then they will make you laugh. The only predictable elements of a Broadoak performance are its unpredictability and its high standard.

Broadoak were behind the hit show *Aberiddy* at the last Festival, and have a new show *Birdsongs* for this one. 10, 48

The Cherrystones Three quarters of former Fishy faves the Stoned Cherries, Aly, Dave and Matt bring you a mix of original and traditional songs and tunes. From thoughtful, well-crafted songs to infectious Irish whistle tunes, The Cherrystones will warm your heart and stir your souls and soles! 16, 38

These numbers are the key to finding out where and when an act is on. There is a numbered running order in the centre pages.



Chloe Matharu is a singer songwriter and Celtic Harpist in Wemyss Bay, Inverclyde. Many of her songs draw on her experience as a Navigational Officer in the Merchant Navy sailing around the world on oil tankers. Her thoughtful and sensitive songwriting offers an insight into the modern seafarer’s life. Chloe’s voice, coupled with her harp playing, form a haunting combination perfectly suited to the reflective nature of her material. Of Scottish, Welsh and Punjabi heritage Chloe sings in both English and Welsh.

“A voice of milk and honey” *Anais Mitchell* 14



Dangerous Flamingo is a Pembrokeshire-based band known for award winning original music spanning different genres, led by rich vocal harmonies, melodic rhythms and superbly crafted lyrics. In this set they will perform their music ranging from reflections of lives loved and lost through to protest songs of today’s world, and an eclectic mix in between! Ali Moore and Lisa Flude will be supported on guitar by Simon Pettit’s haunting back notes to bring a set which is food for the soul and a warm wrap around hug for the heart. 27



Finbar Magee is an award winning bard and songwriter whose songs have been played world wide including at Glastonbury. His unique range of ballads, satire, social comment and recitations ensure quality entertainment. He is joined by

Breige Quinn - one of the finest fiddlers in Ulster. 39, 59



Harriet Earis is classically trained, but had a religious conversion to traditional music and has never looked back since.

She is now considered one of the foremost exponents of the Celtic harp in the UK, specialising in Irish, Welsh and Scottish music.

With her trio of harp, bass and drums she also mixes Celtic music with jazz - and more recently with tap dance. “Harp and Tap” will tour the UK as soon as Covid 19 allows. 43





Heb Enw - the name literally translates as 'No Name Morris' - is a Border Morris side formed in 2008. It draws its members from across Pembrokeshire and beyond. Meeting weekly near Narberth, and regularly performing in public throughout the region and occasionally across the border, dancers and musicians range in age from 8 to 70+. New members are always welcome. 7

 We do our best to stick closely to the timetable, but sometimes things have to change at short notice. Keep an eye on our Twitter feed @fishfolkfest for the latest information.



The Impromptunes are Jonny and Joanne, based in Ramsbottom in the north west of England. They are known for their quirky takes on popular songs and their mix of instruments: guitars, ukulele, mandolin and glockenspiel. Their eclectic playlist is sure to have something you'll enjoy and some comedy songs to make you laugh too. 33



Jackie Oates Trio (Jackie Oates, Mike Cosgrave, John Parker) Jackie Oates is a central figure in the English traditional music scene that began in the early 2000s and continues to thrive. Her current focus is on collaborating with a diverse array of artists and commissions.



Jackie continues to perform concerts and make the solo records that regularly rack up glowing broadsheet reviews, and in addition of late is focused on her work as a collaborator and contributor; finding new and surprising artistic corners to illuminate with her voice, research and musicianship. She recently began an ongoing mixed media work about the history of lace telling. 30



John Tose is well known on the Welsh traditional music scene as a maker of Welsh bagpipes and pibgyrn, and has played with such groups as Pibe Bach, Pibau Preseli, and Estron. John will be accompanied by Danny Tose providing harmony (Welsh bagpipes) and vocals. 54



Luke Daniels emerged from lockdown with a degree in Computer Aided Drafting and Design, a reclaimed squash court now laid as solid wood flooring across most of his home and two pedigree Savannah cats. Time though, to return though to what he does best. A virtuoso musician and singer who performs his own versions of classic and original folk songs alongside traditional tunes on the melodeon, Luke toured since the mid 1990's as a session musician with Riverdance, De Dannan and Cara Dillon but since 2012 has released eight critically acclaimed albums of his own songs and music.



"Invariably inventive and enthralling singer songwriter" Songlines Magazine 30

Mair Thomas was brought up in Montgomeryshire in a musical family. She sings both in English and Welsh, and has a special interest in traditional Welsh songs. She started writing songs in 2003, and has featured on Radio 3's Late Junction, and Radios Hereford, Worcestershire and Shropshire, where her song 'Love Imperfect' was a record of the week. Mair has also featured as a special guest on Radio Shropshire's Sunday Folk, hosted by Genevieve Tudor.



A previous winner of the Shropshire Singer Songwriter competition and winner of the 2020 Tredegar Folk Festival's Songwriters competition, Mair has performed regularly at the Llangollen International Eisteddfod since 2014. 20, 50



Mice in a Matchbox are Sally Stamford, well known vocalist, featured in many bands such as the Loxley Trio, and Jim Rolt, a musician with a more rock n roll background. Together they produce an exciting sound which has been described as indie folk. Suffice it to say, it's upbeat and exciting rather than glum! 29, 52



Mike Greenwood has been playing D/G melodeon for over thirty years, specialising in the dance music of England and Wales. He is also a skilled exponent of the English concertina. Welsh dance music tends to be at the heart of any session, although you can also expect a heavy blast of English country music with a flavouring of French and Scandinavian melodies. 3, 13, 42, 61



Milton Hide (Jim and Josie Tipler) come from East Sussex and live at the foot of the famous Long Man of Wilmington hill figure. The duo weave eloquent, well-crafted songs and stories - Jim's guitar and Josie's pure vocal delivery blending perfectly. Arrangements also include percussion, with the clarinet providing a third voice. Their music has been described as "reminiscent of the Moody Blues" (Living Tradition), "a touch of Fleetwood Mac" and "vintage Steeleye" (Spiral Earth). 19, 34, 46



Nick Dow has been singing traditional Folk Songs for over Forty years. He has had a big influence on the Folk scene and most recently award winning English Folk Musician Jim Moray has quoted Nick as an influence, singing two songs from his repertoire and including one (Seven Long Years) on his latest album 'Skulk'. Nick is an acknowledged expert on West Country Folk Songs and together with his wife Mally, has collected over 300 songs in Dorset, and also found singers in Lancashire and Essex. 9, 21



Thursday May 26 Dydd Iau Mai 26

1	7.00	Session with Alan and Steph	The Ship
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Friday May 27 Dydd Gwener Mai 27

2	12.30	Busking	Outside The Oak
3	7.00	Session with Mike Greenwood	The Ship
4	7.30	Twmpath/ceilidh with Brig y Don	Town Hall
5	8.00	Open session	The Oak
6	8.30	The Vagrants Crew	The Ship

Saturday May 28 Dydd Sadwrn Mai 28

7	10.30	Opening Ceremony: Heb Enw, Vagrants Crew, more!	The Oak
8	11.30	Slow and Easy Session with Chris Knibbs	Skirmisher
9	11.30	Nick Dow: Collecting Songs	Library
10	12.00	Broadoak	Ffwrn
11	12.00	Session with Nick Scott	The Oak
12	12.00	Winkleigh Morris	Town Square
13	12.00	Mike Greenwood	Yacht Club
14	1.00	Chloe Matharu	St Mary's
15	1.00	BouZaTina	Yacht Club
16	2.00	The Cherrystones	Ffwrn
17	2.00	Rapsquillion	The Ship
18	2.30	The Shackleton Trio / Nick Wyke & Becki Driscoll £15/10	Theatr Gwaun
19	2.30	Milton Hide	Tregroes Campsite
20	3.00	Mair Thomas	St Mary's
21	3.00	Singaround with Nick Dow	The Ship
22	3.00	Teifi Ukulele Group	Yacht Club
23	3.00	Open session	The Oak
24	3.00	Winkleigh Morris	Lower Town Quay
25	3.00	Dance Workshop with Jess Ward	Rugby Club
26	3.00	Rob Lear	The Oak garden
27	4.00	Dangerous Flamingo	Ffwrn
28	5.00	Andrew McKay and Carole Etherton	St Mary's
29	6.00	Mice in a Matchbox	The Ship
30	7.30	Jackie Oates Trio / Luke Daniels £15/10	Theatr Gwaun
31	8.00	Session with BouZaTina	The Oak
32	8.00	Rapsquillion	Ffwrn
33	8.00	The ImpromptUNES	The Ship
34	8.00	Milton Hide	The Yacht Club

Dydd Sul Mai 29 Sunday May 29

35	10.00	Folk Service	St Mary's
36	11.00	Pirates and Smugglers Walk	Meet at The Oak
37	11.00	Singing in Harmony workshop with Rapsquillion	Skirmisher
38	12.00	Session with The Cherrystones	The Oak
39	12.00	Finbar Magee and Breige Quinn	Ffwrn
40	12.00	Winkleigh Morris	Lower Town Quay
41	12.30	The Vagrants Crew	Yacht Club
42	12.30	Session with Mike Greenwood	Cambrian Inn
43	1.00	Harriet Earis	St Mary's
44	1.00	Andrew McKay and Carole Etherton	The Ship
45	1.00	Slow and Easy Session with Chris Knibbs	Skirmisher
46	2.00	Milton Hide	Ffwrn
47	2.00	Bluegrass Session	Bennetts Tavern
48	3.00	Broadoak - <i>Birdsongs</i> . Original songs, verse, prose and dialogue about birds and other people.	St Mary's
49	3.00	Session with Nick Wyke and Becki Driscoll	The Oak
50	3.00	Mair Thomas	The Ship
51	3.00	Winkleigh Morris	Town Square
52	4.00	Mice in a Matchbox	Ffwrn
53	4.00	Nick Scott	Yacht Club
54	5.00	John and Danny Tose	St Mary's
55	7.30	ALAW £15/10	Theatr Gwaun
56	7.30	Songs of the Sea with Gary and Alan	The Ship
57	7.30	Rapsquillion and friends	Gwaun Valley Brewery
58	7.30	Rob Lear	Yacht Club
59	8.00	Session with Finbar Magee and Breige Quinn	The Oak
60	8.00	Razor Bill	Ffwrn
61	8.00	Mike Greenwood - Welsh and English tunes session	The Yacht Club

Our running order table stripes are usually white and pale grey, but this year: Слава Україні!

SESSIONS...

are held in several locations. The Royal Oak (just 'The Oak' to locals) is the main one. Named performers will be turning up at their specified sessions, but you never know who might be there at an open session. You could be sitting down to play next to your musical hero, it has often happened in the past.

If you think the full-strength sessions might be a bit fast for you, the **'Slow and Easy' sessions** might be just right. They are based on the fantastic work of Tuneworks (tuneworks.co.uk) and will be using their FREE tunebook, available to download but not essential to have with you. All instruments and all ability levels are welcome.



Nick Scott is one of the UK's finest exponents of the Uilleann pipes, touring extensively throughout Europe, the UK and the USA with top band 'Last Night's Fun', as well as performing at the Edinburgh Tattoo and with Show of Hands at the Royal Albert Hall. 11, 53



Nick Wyke & Becki Driscoll The musical partnership of Nick Wyke & Becki Driscoll has its roots in the traditional music of South West England but explores a contemporary sound that draws on inspiration from across the globe.

Their latest album *Cold Light* bridges the gap between past and present with a mixture of traditional dance tunes, new compositions and self-penned songs. 18, 49



Rapsquillion Festival favourites Rapsquillion will re-emerge at Fishguard, blinking, coughing and very possibly spluttering into the cool clear air of West Wales.

With their joyous harmonies, Rapsquillion, purveyors of concerts, workshops, singarounds and the occasional CD, continue to giggle their way through life with a highly contagious sense of fun, whilst avoiding at all costs any semblance of knowing their place. 32, 37, 57



Razor Bill is the popular Pembrokeshire folk band who love to play and sing traditional and modern folk.

They bring you a generous hint of Poguetry and other Celtic influences, and the occasional touch of country, plus a few songs and tunes you might never expect! 60



Rob Lear Described as 'elegance with acoustic aplomb' by Country Magazine, and with a brand new album of songs drawing on the memories, experiences and coming-of-age tales of growing up in a small mining village tucked away in the Welsh valleys, Rob's music blends folk, Americana, pop and a touch of rockabilly.

'Strange Days' is Rob's third album, mixed and co-produced by Richard Thomson's Grammy nominated producer Simon Tassano, and also featuring award winning blues guitarist James Oliver, as well as Van Morrisons 'go to' bass player, Pete Hurley. His previous releases 'Let It Go' and 'Motorcycle Heart' earned Rob performances at some of the UK's most prestigious folk festivals, and provided songs for BBC's 'Single of the Week'. 26, 58

The Shackleton Trio are Georgia Shackleton (fiddle, vocals), Aaren Bennett (guitar) and Nic Zuppardi (mandolin, banjo). Natural talents of the folk tradition, their self-penned material blends seamlessly with their imaginative yet authentic re-workings of traditional folk standards, influenced by British, American and Scandinavian folk traditions, with a regional twist from the group's native East Anglia. With a highly original and energetic musical style, the trio has been a tour de force on the UK and international folk scene over the last six years. They have been featured on Mark Radcliffe's BBC Radio 2 Folk Show and BBC Radio 4, with five star reviews, and an appearance on Cambridge Folk Festival's main stage alongside a host of UK and European festivals and international tours. 18



Teifi Ukulele Group are a group of local enthusiasts who come together to share their enthusiasm for their quirky little instruments. Now they're coming to Fishguard Folk Festival to share the love with you! 22



The Vagrants Crew have undergone many changes in musical style & interpretation. Although initially they started out life as a traditional band, they have become better known as a Maritime group but still hold on to their roots and are able to sing and play a wide variety of music encompassing traditional, maritime, country & western, gospel, and anything else they feel like having a go at!

They have had the great pleasure of playing at many different & sometimes interesting venues and festivals (all thoroughly enjoyable!) throughout this country, Ireland and Europe, during our somewhat colourful career, and certainly hope to continue to do so as long as possible !!! 6,7,41



Winkleigh Morris is a mixed side of about two dozen dancers and musicians, including several original members from 1990. They perform a variety of dances from Cotswold and Border Morris traditions, and many dances of their own. Recently they have resurrected the rapper sword dance after a gap of several years. 12, 24, 40, 51

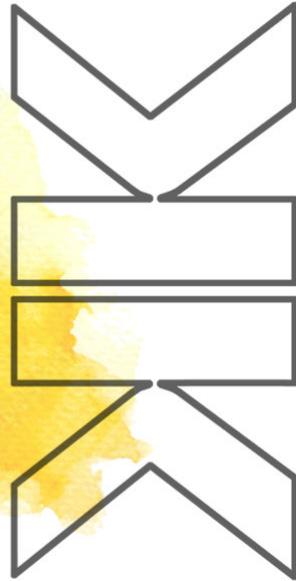


This year's programme, like every year's programme, was printed for us by Right Price Print of Goodwick. Top quality, fast turnaround, good prices (the clue is in the name) and above all a friendly and knowledgeable local service. Where would we be without them? Well yes, we'd be in Fishguard obviously, but you know what we mean.



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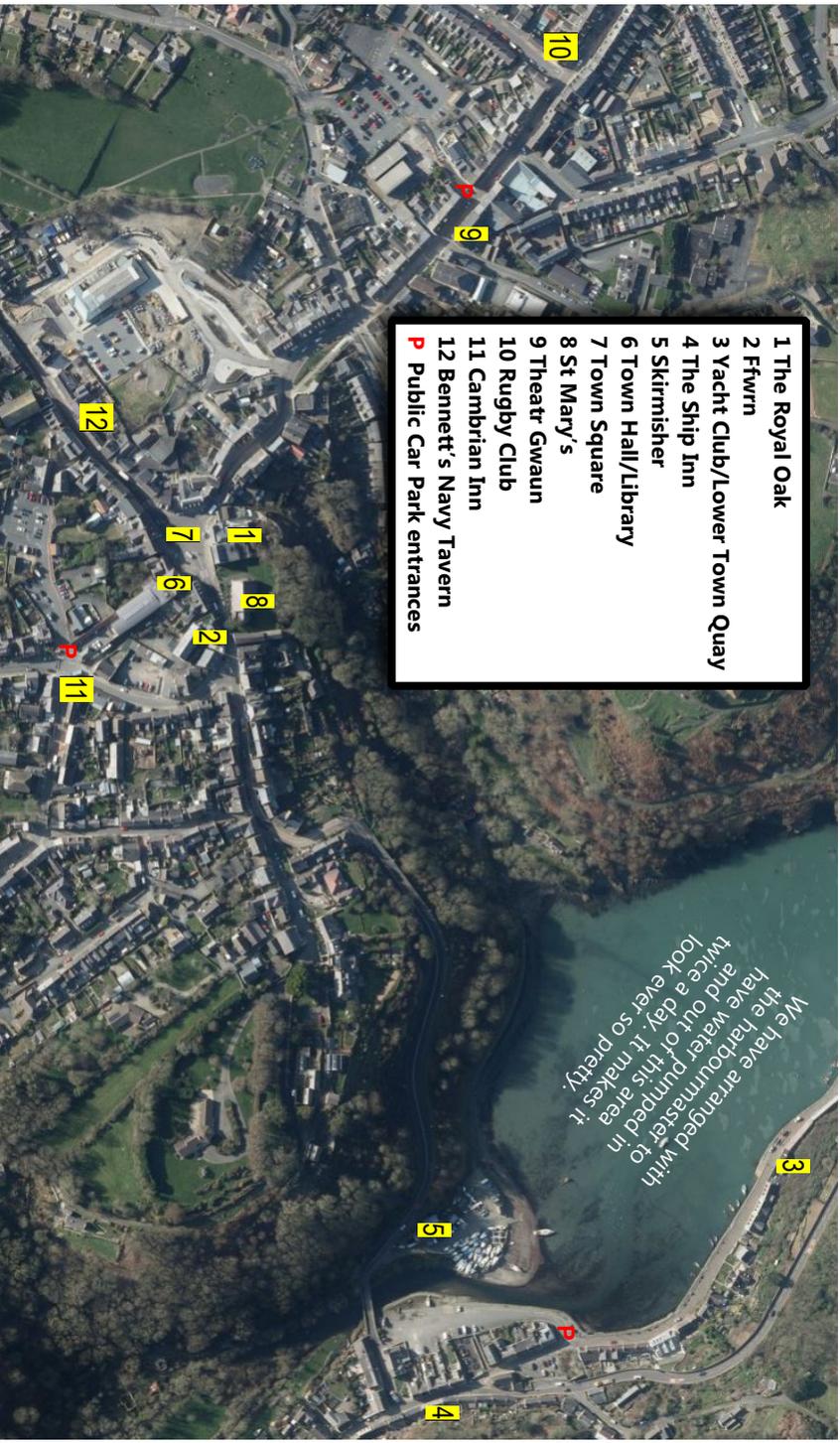
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- 1 The Royal Oak
- 2 Ffwrn
- 3 Yacht Club/Lower Town Quay
- 4 The Ship Inn
- 5 Skirmisher
- 6 Town Hall/Library
- 7 Town Square
- 8 St Mary's
- 9 Theatr Gwaun
- 10 Rugby Club
- 11 Cambrian Inn
- 12 Bennett's Navy Tavern
- P Public Car Park entrances

We have arranged with the harbourmaster to have water pumped in and out of this area twice a day. It makes it look ever so pretty.

VENUE GUIDE In addition to the venues shown above, there are two out-of-town venues this year. For the **Gwaun Valley Brewery** (item 57), take the BA313 south-east from Fishguard via Llanynchaer, total distance about 4.7 miles. **Tregroes Campsite** (item 19) is much closer: from the Town Square leave Fishguard on the A487 towards Haverfordwest, then turn right just past the big roundabout. Total distance 1.1 miles, quite a nice walk on a sunny day.